MARVEL

X-MEN RED

001

TAYLOR
ASRAR
SVORCINA

"THEY SAY YOU CAN'T CONTROL WHAT A PERSON THINKS..."

HEATHER.

HEATHER.

HMM?

THEY'RE COMING.

RUN.

NOW.

OUT THE WINDOW.

THEY'RE COMING.

BANG

GO!

MUTANT!
RUN!
AGH!
SPSH
MOVE. AS FAST AS YOU CAN.
SPSH
THK
HNG.
PLEASE. DON'T.
I'M NOT A MUTANT. I'M NOT--
ABOMINATION.
MOM...?
BANG
BANG BANG BANG

THD

THD

THD

THD

THD

THD

WE'RE SHIELDED. GET US OUT OF HERE.

YOU'RE OKAY.

TAKE MY HAND.

IT'S THE THING AT THE END OF MY WRIST.

YES, IT HAS THREE FINGERS, BUT IT'S STILL A HAND.

THE END

SMILE

SMILE

SMILE

AGHHHH!!!

IT'S A GREAT WHITE...

GENTLE
JEAN GREY
...HE CAN'T HURT YOU.
I CALL HIM HAROLD.
TRINARY
HONEY BADGER
WOLVERINE
NAMOR
NIGHTCRAWLER

HEATHER.
MY NAME IS ***JEAN GREY***. THESE ARE X-MEN. I'M SORRY FOR WHAT YOU HAD TO GO THROUGH. IT'S NOT WHAT IT APPEARS. I PROMISE YOU.
WHERE AM I?
YOU'RE IN ***SEAREBRO***. THREE THOUSAND FEET DOWN.
YOU'RE SAFE.
THE HATE CAN'T REACH YOU HERE.

THE HATE MACHINE

PART 1: HEAL THE WORLD

JEAN GREY NIGHTCRAWLER NAMOR WOLVERINE HONEY BADGER

X-MEN RED

TOM **TAYLOR**
WRITER

MAHMUD **ASRAR**
ARTIST

IVE **SVORCINA**
COLOR ARTIST

VC's CORY **PETIT**
LETTERER

TRAVIS **CHAREST** MAIN COVER ARTIST

MAHMUD **ASRAR** & IVE **SVORCINA**; JOHN TYLER **CHRISTOPHER**; PHIL **JIMENEZ**; PHIL **JIMENEZ** & NOLAN **WOODARD**; ROB **LIEFELD**; SCOTTIE **YOUNG**
VARIANT COVER ARTISTS

PEPE **LARRAZ** & EDGAR **DELGADO**
YOUNG GUNS VARIANT

JAY **BOWEN,** ANTHONY **GAMBINO** & CARLOS **LAO** GRAPHIC DESIGNERS

CHRISTINA **HARRINGTON** ASSISTANT EDITOR | MARK **PANICCIA** EDITOR

C.B. **CEBULSKI** EDITOR IN CHIEF | JOE **QUESADA** CHIEF CREATIVE OFFICER

DAN **BUCKLEY** PRESIDENT | ALAN **FINE** EXECUTIVE PRODUCER

X-MEN CREATED BY **STAN LEE** & **JACK KIRBY**

LIKE A PHOENIX RISING FROM THE ASHES, JEAN GREY HAS RETURNED TO LIFE. AND WHILE THE WORLD JEAN HAS RETURNED TO IS VASTLY DIFFERENT FROM THE ONE SHE LEFT, ONE CONSTANT REMAINS: X-MEN STILL PROTECT A WORLD THAT HATES AND FEARS THEM.

© 2018 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

TWO MONTHS EARLIER...

ROOSEVELT ISLAND, NYC.

OUT OF THE CAR!

NO!

NO! PLEASE...

SHUT IT!

NO. TOBY!!!

WAAA
WHAT THE...
BOOCH. THERE'S A KID IN HERE.
WAAAAAAEEEEEEEEEEEEEEEEEEEEEE
DAMN IT!
KYLE! SHUT IT UP!
EEEEEEEEEEEEEEEEEEEE
BOOCH! SOMETHING'S WRONG, MAN!
HNNG.
EEEEEEEEEEEEEEEEEE
EEEEEEEEEEEEEEEEEEE
RRRRRRR!
AGHHHH!!!
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE

KRK

CSH

CSH

CSH

WHAT IS IT, WOLVERINE? A WEAPON?

I DON'T THINK SO, HONEY BADGER.

WHAT?

IT SOUNDS...

WHAT?

...HUMAN.

HNNNG!

OH, MAN. THAT'S SO MUCH BET--

EEEEEEEEEEEEEEEEEEEEEEEEE

EEEEEEEEEEEEEEEEEEEEEEEEE

AGHHHH!

EEEEEEEEEEEEEEEEEEEEEEEEE

EEEEEEEEEEEEEEEEEEEEEEEEE

AGHHHH!

AGHHHHH...

...AH?

...HUH?

I'VE GOT YOU.

JEAN.

IT'S A CHILD.

I KNOW.

HIS NAME IS TOBY.

HE'S VERY SCARED.

EEEEEEEEEEEEEEE

BUT IT'S OKAY.

WAAAA

THERE'S NOTHING TO BE SCARED OF, TOBY.

SHHH.

I WON'T LET ANYONE HURT YOU.

MUTANT POWERS DON'T USUALLY COME ON UNTIL ADOLESCENCE, BUT THEY CAN OCCASIONALLY MANIFEST EARLIER. ESPECIALLY UNDER GREAT STRESS.

I'VE GIVEN HIM A PSYCHIC SUGGESTION TO NOT CRY SO MUCH.

WHICH SHOULD HAVE THE ADDED BENEFIT OF LETTING YOU GET MORE SLEEP WITH A NEWBORN.

AND I'VE HAD A QUICK TELEPATHIC CONVERSATION WITH MY ASSOCIATE, HANK McCOY. HE BELIEVES HE CAN MAKE TOBY A DAMPENER NECKLACE.

IN A RANGE OF DIFFERENT COLORS.

FASHION SHOULDN'T BE IGNORED WHEN NULLIFYING DESTRUCTIVE SCREAMING POWERS.

THANK YOU.

THIS IS ONLY TEMPORARY.

ONCE HE'S OLD ENOUGH, WE CAN BEGIN WORKING WITH HIM ON CONTROLLING HIS POWERS AT THE XAVIER INSTITUTE.

BUT AMY, THERE ***WILL*** BE PUBLIC FALLOUT FROM THIS. I'M SORRY.

I'LL BE MONITORING.

AND WOLVERINE LIVES NEARBY.

WE'RE HERE IF YOU NEED HELP.

OR SANCTUARY.

THAT WAS NO BABY. FROM THE MOMENT OF ITS CONCEPTION, IT WAS A TICKING TIMEBOMB!

ANB

...QUOTE, "ON BOTH SIDES. ANTI-MUTANT GROUPS EMBOLDENED BY..."

HE'S A CHILD, HAROLD. TEN FINGERS, TEN TOES.

AND A VOICE THAT CAN SHATTER WINDOWS AND EARDRUMS.

THEN WHAT DO YOU PROPOSE?

ANB

...CALLED THE "BABY BOMB," FEAR HAS GRIPPED NEW YORK AS...

THE UNITED NATIONS IS ALREADY SET TO MEET TO DISCUSS THE RISE IN MUTANT-RELATED INCIDENTS AND THIS LATEST THREAT TO OUR WAY OF LIFE.

ANB ...AS "MUTANT SCU

BUT I THINK IT'S OBVIOUS TO ANYONE WITH HALF A BRAIN THAT IT'S TIME FOR GENETIC TESTING IN UTERO.

FOR WHAT PURPOSE? IF AN UNBORN CHILD IS FOUND TO HAVE THE MUTANT GENE? WHAT WILL BE DONE?

EXACTLY WHAT SHOULD BE DONE.

...MUTANT PROTEST GROWS IN...

I'VE BEEN GONE TOO LONG TO WATCH THE WORLD THROUGH A SCREEN

I'M SICK OF POLITICAL CORRECTNESS GETTING IN THE WAY OF OUR SAFETY!

I NEED A DIFFERENT PERSPECTIVE

I'VE NEVER FELT THE WORLD SO ANGRY, SO DIVIDED

I CAN HEAR YOU.

I CAN HEAR YOUR PAIN.

YOUR FEAR

YOUR ANXIETY

I WANT TO HELP

I DON'T KNOW HOW.

BUT I'LL LEARN

TURKEY.

MY NAME IS JEAN GREY.

PAKISTAN.

I'D LIKE YOUR HELP.

EAST TIMOR.

IT WON'T TAKE LONG.

I HAVE ARRANGED A MEETING PLACE.

WAKANDA.

YEARS AGO, A WORLD DIED.

THAT WASN'T YOU, JEAN. THAT WAS THE PHOENIX.

I WAS A PART OF IT, BLACK PANTHER.

...AND I WON'T LET MUTANTKIND AND THIS WORLD TEAR ITSELF APART.

NOT IF I HAVE THE POWER TO PREVENT IT.

WHAT DO YOU WANT?

I WANT TO HEAL THE WORLD.

BUT I DON'T KNOW WHERE TO BEGIN...

...THAT'S WHERE YOU ALL COME IN, WHY I'VE GATHERED YOU HERE.

THE WORLD IS ON A DIVISIVE PATH THAT WILL LEAD TO MORE FEAR, MORE VIOLENCE.

YOU ARE SOME OF THE GREATEST THINKERS ON EARTH.

ARTISTS, SCIENTISTS, PSYCHOLOGISTS, DOCTORS, MATHEMATICIANS, AUTHORS, HISTORIANS, EDUCATORS, ENGINEERS, HUMANITARIANS, ACTIVISTS, LEADERS AND NOBEL PEACE PRIZE WINNERS.

ALL OF YOU HAVE ONCE-IN-A-GENERATION MINDS.

I'D LIKE TO BORROW THEM.

WHAT ARE YOU HOPING TO DISCOVER, JEAN?

AN IDEA.

A WAY FORWARD.

KURT.
JEAN?
CAN WE TALK?
WHERE ARE YOU?
THE XAVIER INSTITUTE.
LATER.
FOLLOW MY THOUGHTS.
BAMF
BAMF
NICE VIEW.
I HAVE AN IDEA, KURT.
WHAT IS IT?
I'LL SHOW IT TO YOU.

IT'S A BEAUTIFUL IDEA.

THANK YOU FOR SHARING IT WITH ME.

I KNOW.

YOU'RE GOING TO UPSET A LOT OF PEOPLE.

NO.

PROBABLY.

YOU WILL NEED PROTECTION.

AND THEY WON'T JUST TAKE IT OUT ON YOU.

"WE"?

WE WILL NEED TO BE ABLE TO PROTECT THE ENTIRE WORLD. WE WILL NEED A TEAM.

WELL, YES. DID YOU THINK I'D LET YOU DO THIS WITHOUT ME? ARE YOU THE LEAST INTUITIVE TELEPATH EVER?

NO. I WAS HOPING YOU'D JOIN ME, KURT.

I COULD USE A ***FRIEND***, AND THE SOUL OF THE X-MEN, BESIDE ME.

BUT PEOPLE FEAR CHANGE EVEN MORE THAN THEY FEAR MUTANTS, AND I'M TALKING ABOUT CHANGING THE ***WORLD***.

SURE. BUT ONLY BECAUSE YOU ASKED SO NICELY.

AND I TRULY BELIEVE YOU CAN. *MEIN GOTT*, I MISSED YOU, JEAN. PLEASE TRY NOT TO DIE AGAIN.

SO, WHAT'S FIRST?

"FIRST I HEAD INTO THE SEA."

JEAN GREY

"WELCOME TO ATLANTIS."

...WE DON'T RECEIVE A LOT OF VISITORS.

CLEARLY.

THE THOUGHTS OF FISH ARE SMALL, BUT THERE WAS AN ANGLER FISH ON MY WAY DOWN WHO WAS DEFINITELY SURPRISED TO SEE ME.

I'M BUILDING SOMETHING, NAMOR.

I WOULD LIKE YOU TO BE A PART OF IT.

YOU WANT ME TO BE AN X-MAN?

I DON'T HAVE TIME TO PLAY HERO.

I AM A KING. I HAVE FAR LARGER RESPONSIBILITIES.

YOU ARE A ***MUTANT*** LEADING A ***NATION.***

AND I'M NOT HERE FOR YOU ALONE.

I WISH IT WERE THAT SIMPLE.

BUT I'M HEADING TO THE UNITED NATIONS, AND I NEED A COUNTRY BEHIND ME.

THE UNITED NATIONS. NEW YORK CITY.

I WANT TO THANK YOU FOR ALLOWING ME TO SPEAK TODAY...

...ON BEHALF OF *MUTANTKIND.*

I THINK IT'S FAIR TO SAY EVERY TIME POWER DECIDES TO DISCUSS DEALING WITH A MINORITY WITHOUT INVOLVING THE MINORITY IN THE CONVERSATION, IT ENDS BADLY.

THERE ARE COUNTRIES REPRESENTED HERE WHERE IT IS LEGAL TO IMPRISON MUTANTS WITHOUT CHARGE. THERE ARE COUNTRIES WHERE IT IS LEGAL TO ***KILL*** ANYONE ***SUSPECTED*** OF BEING A MUTANT.

MUTANTS NEED A VOICE IN THIS ORGANIZATION.

MS. GREY, YOU ARE A ***SPECIES***, NOT A NATION. YOU ARE STATELESS.

WITH RESPECT TO THE AMBASSADOR FROM THE UNITED KINGDOM, IF YOU'RE TREATING US AS ONE GROUP, THEN WE NEED TO SPEAK AS ONE GROUP.

AND EVERY TIME MUTANTS HAVE COME TOGETHER TO LIVE IN ONE PLACE--GENOSHA, UTOPIA--WE HAVE SIMPLY MADE OURSELVES A BIGGER TARGET.

WHENEVER MUTANTKIND HAS TRIED TO LIVE ALONE, APART, WE HAVE BEEN SLAUGHTERED.

YOU ARE A TELEPATH. ONE OF THE MOST POWERFUL ON THE PLANET.

YOU CANNOT SIT IN HERE AND EXPECT US TO BELIEVE OUR MINDS WOULD BE FREE, OUR VOTES WOULDN'T BE TAINTED.

WITH RESPECT, AMBASSADOR, I COULD BE OUTSIDE THIS ROOM AND STILL EASILY REACH YOUR MIND.

THIS IS ABOUT TRUST.

CHARLES XAVIER HAD A DREAM. A SIMPLE DREAM.

HUMANS AND MUTANTS AT PEACE.

CHARLES BELIEVED WE COULD WIN YOU OVER BY BEING HEROES WHEN NEEDED, AND BEING INVISIBLE WHEN NOT.

BUT MUTANTS SHOULDN'T NEED TO BE HEROES FOR ACCEPTANCE.

SOME SEE US AS AN EVOLUTION.

I AM INVITING YOU, ALL OF YOU, TO EVOLVE WITH US.

ATLANTIS RECOGNIZES THE MUTANT NATION.

WAKANDA, TOO, RECOGNIZES THE MUTANT NATION.

LATER.

THANK YOU AGAIN.

AND PLEASE, THANK KING T'CHALLA FOR ME.

I'M GLAD WE CAME TO WATCH. THAT WAS IMPRESSIVE.

IT WAS A FIRST STEP.

YOUR FIRST STEP PUBLICLY STOMPED A WHOLE LOT OF INTOLERANT NATIONS. I CAN'T WAIT TO SEE YOUR SECOND STEP.

MS. GREY.

MAY I HAVE A WORD?

AMBASSADOR, YES...

...I UNDERSTAND THE UK HAS MISGIVINGS, BUT I WOULD LIKE A CHANCE TO CONVINCE YOU.

YOUR VOTE ON THE SECURITY COUNCIL WILL--

OH, IGNORE MY POSTURING FOR THE CAMERAS, MS. GREY.

IT'S SUPPOSED TO CONVEY STRENGTH OR SOME SUCH NONSENSE.

WE WERE ONCE A LARGE POWER, BUT WE HAVE BEEN PULLING EVER INWARDS.

WE NEED ***ALLIES***. IF THE WORLD WILLS IT, BRITAIN WILL NOT THREATEN OUR STANDING FURTHER BY VOTING AGAINST MUTANTKIND.

OF COURSE, THERE'S ONE PROBLEM...

...YOU ARE NOT IN CONTROL HERE.

YOU ARE NOT THE PHOENIX ANYMORE, JEAN GREY.

YOU CANNOT RISE.

NOT AGAINST THE *TRUE POWER.*

WHAT?

YOU UPSET THE STATUS QUO, NOW THE STATUS QUO WILL UPSET YOU RIGHT BACK.

I'M QUITE ANNOYED. I WAS WORKING ON SOMETHING AND YOU'VE COMPLETELY RUINED THIS AMBASSADOR FOR ME.

YOUR MIND...

THERE'S *SOMETHING* IN YOUR--

AGGHHHH!!!

NO!!!

CRNCH

DON'T MOVE!

THAT MUTANT... SHE...SHE JUST...

NO. I DIDN'T...

DON'T SHOOT!

DON'T--

ON THE FLOOR! GET ON THE FLOOR!!!

UN

UN

HNG!

BANG

BANG

JEAN!

SNIKT

SHNK

HRRR!

WE NEED TO GO!

WAIT! I NEED TO SPEAK TO THEM! I NEED TO--

BAMF

"THEY SAY YOU CAN'T CONTROL WHAT'S IN A PERSON'S HEAD..."

...THEY SAY THIS BECAUSE THEY'RE UNIMAGINATIVE, WEAK-WILLED SHEEP.

I AM *CASSANDRA NOVA*, AND I *CAN* CONTROL WHAT'S IN A PERSON'S HEAD.

"I CAN MAKE THEM SEE RED."

NEXT: EXILED!

X-MEN RED #2

ZONE